

Two Handed Voicings for F Blues Comping

Written and Composed by JJ Jiyeon Jeon

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Musical notation for the first system (measures 1-6) in 4/4 time. The key signature has one flat (Bb). The notation shows two staves (treble and bass clef) with chords and melodic lines. The chords are: F7, Bb7, Gb7, F7, Cm7, F7.

Musical notation for the second system (measures 7-12) in 4/4 time. The notation shows two staves with chords and melodic lines. The chords are: Bb7, B7, Bb7, Gb7, F7, D7.

Musical notation for the third system (measures 13-18) in 4/4 time. The notation shows two staves with chords and melodic lines. The chords are: Gm7, C7, F7, D7, G7, C7.

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13 F7 Bb7 Eb7 E7 F7 Cm7 F7Bmaj7 Bb7

17 Bb7 B7 Bb7 Gb7 F7 Bbm7 Am7 Abm7 Gm7

21 Gm7 C7 F7 D7 G7 C7 F7